




sculpture  
SAINT JOHN

# A Walking Tour of Public Sculpture



Saint John Arts Centre



Follow the guide in the right-hand column to visit these public sculpture sites on your way to the Saint John Arts Centre.

- 1 Old Coast Guard Base, off Water Street**  
Site for Sculpture Saint John 2014 Sculpture Symposium
- 2 Saint John Trade & Convention Centre, 1st Level Market Square (near the Hilton Hotel)**  
*Strata I*, 1983, by Peter Powning  
*Oeuvre d'ocean / Ocean Bone*, 1983, by Marie-Helene Allain  
*People Apart Moving Together*, 1983, by John Hooper  
*Untitled* by Kathy Hooper  
*Sea Forms*, 1983, by Bonnie & Jack Massey  
*Manual Works: A Celebration*, 1983, by Dennis Mills
- 3 Free Public Library, 2nd Level Market Square**  
The Library main branch moved to this location from its first home in the Carnegie Building, now Saint John Arts Centre.

- Punctuated Blue*, 1995, by Peter Powning  
*The Front Desk*, 1991, by Ned A. Bear  
*The sea told me / La mer m'a dit*, 1983, by Marie-Helene Allain  
*Flesh*, 1999, by Michel-Antoine Fournier  
*Boy on Stilts*, by John Hooper
- 4 Market Square entrance**  
*Timepiece*, 1984, by John Hooper  
This intricate carving acts as both a symbol for time and a functioning clock. The piece was expertly restored by Kathy and Sue Hooper and Darren Byers in 2012.
  - 5 Loyalist Plaza/Boardwalk**  
*The Moosehead Challenger* by Forest Hart  
This life-sized bronze moose was commissioned by Moosehead Breweries and given as a gift to the city. Inside the hollow statue is a can of Moosehead Lager for good luck.
  - 6 St. Andrew's Bicentennial Square**  
*People Waiting* by John Hooper  
These life-sized figures were originally installed at the Saint John main branch of Canada Post.
  - 7 Saint John City Hall, foot of King Street**  
*Progression*, 1972, by Claude Roussell  
Attached to the building is a three-pieced red, orange, and yellow sculpture, commissioned in 1971 when City Hall moved to King Street.
  - 8 Saint John City Market, Germain Street**  
*Figurehead*, 1995, by Carol Taylor
  - 9 Aliant Building, Union Street**  
*Untitled*, Artist unknown, work commissioned by Parks Canada, 1985
  - 10 Saint John Arts Centre, Peel Plaza**  
*Fiddlehead*, 2002, by Jim Boyd (recently moved to the south wall, plaza courtyard)

- 1 Old Coast Guard Base, off Water Street**  
Exit the site of Sculpture Saint John, walk west down the boardwalk and in the entrance across from the Hilton Hotel to...
- 2 Saint John Trade & Convention Centre, 1st Level Market Square**  
Continue east through walkway, ascend to the 2nd level to...
- 3 Saint John Free Public Library, 2nd Level Market Square**  
Exit library and descend to main floor heading east to the entrance of Market Square to...
- 4 Market Square entrance**  
Continue south down Water Street to...
- 5 Loyalist Plaza/Boardwalk**  
Take the crosswalk across Water Street to...
- 6 St. Andrew's Bicentennial Square**  
Take the crosswalk across King Street (north) to...
- 7 Saint John City Hall, King Street**  
Cross Chipman Hill (east), continue up King Street, turn left (north) on Germain Street and walk half the block to...
- 8 Saint John City Market, Germain Street**  
Continue north on Germain Street and turn left to Union Street, continuing west to...
- 9 Aliant Building, Union Street**  
Continue west on Union Street to corner of Chipman Hill. Cross Union (north) and continue walking into Peel Plaza to...
- 10 Saint John Arts Centre, Peel Plaza**  
Enter Saint John Arts Centre to visit our two floors of gallery space in the historic Carnegie Building!

# Sculpture

## What is Sculpture?

Sculpture is the branch of the visual arts that operates in three dimensions. Traditionally, sculptural processes have focused on carving and modeling generally in stone, metal, and wood. Since Modernism, shifts in the sculptural process have led to an almost complete freedom of materials and techniques.

## Types

Traditionally sculpture falls into two categories: Relief and Full Round. These categories of sculpture refer to intended point of view, from the front and from all sides, respectively.

## Relief

What is actually performed when a relief is cut in from a flat surface of stone or wood is a lowering of the field, leaving the unsculpted parts seemingly raised. categories of relief include high relief, low relief, sunken relief, and counter-relief.

## Full Round

A full round sculpture or a sculpture "in the round" refers to a free-standing sculpture that is meant to be viewed on all sides, and is surrounded entirely by space.



Detail of John Hooper's People Waiting (#5)

# Common Sculptural Techniques

## Stone Carving

Stone carving is a technique of shaping stone by a subtractive process. With a point chisel and a pitching tool the sculptor can create the general shape of their piece. The sculptor can use other tools such as a toothed chisel, claw chisel, or rasp to refine the shape of the stone. The stone may be polished using sandpaper, sand cloth, and emery to finish the piece.



Jim Boyd's Fiddlehead at Saint John Arts Centre

## Bronze Sculpture

Bronze sculptures are often used as statues for their strength and ductility. One technique of bronze sculpting is hammering and welding malleable sheets of bronze into a desired shape. Hollow bronze sculptures may be created through a process of casting using wax and clay to create a removable mold.

## Wood Carving

Like stone, wood carving is a subtractive technique. In the field of wood carving, the artist can use multiple tools such as chisels, gouges, knives and hammers depending on the project. Both relief and full round sculpture are popular with artists working in wood. A raw block is gradually reduced to its final form and is often finished with sandpaper and may be sealed and colored.

## Glass Sculpture

There are multiple methods for sculpting and shaping glass. The glass can be heated in a furnace to become malleable or worked with in its solidified state. In glass blowing, molten glass is placed on the end of a blowpipe to create a hollow core. Other hot processes include hot sculpting and glass casting. In cold working, the glass may be cut, ground, polished and sandblasted to get a desired shape or finish.

## Public Art

### What is Public Art?

Public Art refers more to location than material or technique. The term is especially significant within the art world, amongst

curators, commissioning bodies and practitioners of public art, to whom it signifies a particular working practice, often with implications of site specificity, community involvement and collaboration. The term can also refer to any space that is accessible and intended for public use; even architecture falls into the category.

Although not all public works must stand up to the elements, even works kept indoors must be

Strata I, 1983 by Peter Powning (#9)



suited for the possible risks associated with public exposure. The upkeep of public works of art can go beyond the usual wear and tear: vandalism, including graffiti, is common, along with the theft of metals and gems that are a part of some displays.

An important aspect of public art is location. Often, site specificity is part of public art works, but increasingly artists also include cultural and social connection to the community. Connected to the notion of community, Relational Aesthetics is becoming an increasingly popular art practice, referring to works that incorporate social interaction and participation with artists and non-artists alike.

Public art seeks to connect our public places with the creative culture and its artists, both locally and globally. Supporting public art projects invigorates the community and can encourage the public to rethink their environment.

**Don't miss the chance to be a sculptor, too! With six sessions each of four workshops taking place right on the waterfront at Sculpture Saint John in August & September, there's something for everyone! See our 'Hands-on Workshops' brochure for details.**

*The Saint John Arts Centre would like to thank our 2012 summer student interns, Maggie Higgins and Alex Ringeri, for making this brochure possible.*